



# The Gazette of India

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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements  
and Notices issued by Statutory Bodies

### STATE BANK OF INDIA

*Bombay, the 18th August 1964*

SBS. No. 7/1964—In pursuance of the powers vested in him under Regulation 62 of the Subsidiary Banks General Regulations, 1959, the Chairman of the State Bank of India hereby notifies that his Notification SBS No. 5/59 of the 16th October 1959, as amended by his Notification SBS. No. 23/1960 of the 27th December 1960, shall be read subject to the following further amendment.—

For the words "Managing Directors Joint Managing Director and Chief Officer, Subsidiary Banks Section" shall be substituted the words "Managing Directors, Secretary (Development) and the Chief Officer, Subsidiary Banks Section".

B VENKATAPPIAH  
*Chairman*

### NOTICES

*Bombay, the 20th August 1964*

The following appointment on the Bank's staff is hereby notified :—

Shri A. H. Elias to officiate as Secretary (Development), Central Office, as from the close of business on the 25th July 1964, *vice* Shri N. Ramanand Rao.

*The 21st August 1964*

The following change in the Bank's staff is hereby notified :—

Shri K. H. Desai relinquished charge of his appointment as Chief Inspector, Central Office, as from the close of business on the 19th August 1964

N. A. KRISHNAN  
*Managing Director*

*Calcutta, the 20th August 1964*

No. Staff 2778—The following appointments on the Bank's staff are hereby notified :—

Shri R. P. Srivastava (1) to be Agent, Port Blair Branch, as from the 5th April 1964, *vice* Shri N. P. Gupta.

Shri N. P. Gupta to be Agent, Port Blair Branch as from the 11th April 1964, *vice* Shri R. P. Srivastava (1)

Shri B. Roy Chowdhury held temporary charge of Agartala Branch from the 10th to the 20th May 1964 inclusive, *vice* Shri R. S. Kapoor

Shri D. C. Sanghi, Acting Accountant, Port Blair Branch, to be Agent of that Branch in addition to his own duties as from the 17th May 1964, *vice* Shri N. P. Gupta

Shri R. P. Srivastava (1) to be Agent, Port Blair Branch, as from the 28th May 1964, *vice* Shri D. C. Sanghi

Shri S. Neogi to be Agent, Imphal Branch, as from the 24th July 1964, *vice* Shri N. D. Bajpai

By order

B. K. KACKER  
*Secretary & Treasurer*

### STATE BANK OF SAURASHTRA

*Bhavnagar, the 6th August 1964*

No. 30—Following appointments on the Bank's staff are hereby notified :—

Shri R. V. Pandya was posted as Manager, Wankaner Branch as from the close of business on the 14th February 1964

Shri R. B. Sheth was posted as Manager, Savarkundla Branch as from the close of business on the 4th January 1964

Shri B. G. Otia was posted as Accountant, Jamjodhpur Branch as from the close of business on the 19th January 1964

Shri N. A. Thanki was posted as Manager, Jetpur Branch as from the close of business on the 1st March 1964.

Shri A. T. Doshi was posted as Assistant Accountant, Jamnagar Branch as from the close of business on the 28th January 1964

Shri S. N. Baxi was posted as Assistant Accountant, Bhavnagar Branch as from the close of business on the 23rd March 1964.

Shri N. G. Bhatt was posted as Assistant Accountant, Bhavnagar Branch as from the close of business on the 25th April 1964.

Shri R. V. Pandya was posted as Accountant, Veraval Branch as from the close of business on the 11th June 1964.

Shri B. V. Dave was posted as Accountant, Botad Branch as from the close of business on the 12th May 1964.

Shri S. C. Oza was posted as Manager, Morvi Branch as from the close of business on the 20th July 1964.

Shri S. J. Shah was posted as Manager, Gondal Branch as from the close of business on the 6th June 1964.

Shri S. H. Jani was posted as Manager, Kodinar Branch as from the close of business on the 16th June 1964.

Shri M. M. Dhami was posted as Manager, Jasdan Branch as from the close of business on the 28th June 1964.

Shri R. T. Shah was posted as Manager, Wankaner Branch as from the close of business on the 8th May 1964.

Shri J. N. Barot was posted as Clerk-in-Charge, Chital Pay Office as from the close of business on the 16th June 1964.

Shri V. K. Mehta was posted as Superintendent, Branch Department, Head Office, Bhavnagar as from the close of business on the 18th July 1964.

Shri M. M. Patni was posted as Superintendent, Premises, Dead-Stock and Stationery Department, Head Office, Bhavnagar as from the close of business on the 18th July 1964.

Shri M. H. Daftari was posted as Manager, Bombay Branch as from the close of business on the 20th July 1964.

Shri K. P. Desai was posted as Manager, Jamnagar Branch as from the close of business on the 30th June 1964.

Shri P. L. Mehta was posted as Manager, Sihor Branch as from the close of business on the 2nd July 1964.

Shri V. R. Shah was posted as Manager, Dhrangadhra Branch as from the close of business on the 22nd June 1964.

Shri R. C. Shah was posted as Accountant, Baroda Branch as from the close of business on the 15th June 1964.

Shri K. A. Mehta was posted as Manager, Chotila Branch as from the close of business on the 20th July 1964.

S. C. NAGAR  
General Manager

## STATE BANK OF MYSORE

### NOTICE

Bangalore, the 14th August 1964

The Share Transfer Books of the State Bank of Mysore will remain closed from the 8th September 1964 to the 15th September 1964 (inclusive) for payment of Interim Dividend for the half-year ended 30th June 1964, to the Shareholders registered in the books of the Bank as on 7th September 1964.

S. BALAKRISHNAN  
General Manager

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 5th August 1964

No. 4-CA(1)/7/64-65—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (b) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from

the dates mentioned against their names, the names of the following gentlemen, namely :—

S. No.	Membership No.	Name and Address	Date of Removal
1	1170	Sir Nicholas Edwin Waterhouse, Norwood Farm, Effingham, SURREY (U.K.).	7-7-1964
2	1520	Shri Thomas Howorth, Sunningdale, Camden Park Road, Chislehurst, KENT (U.K.).	7-7-1964

No. 8-CA(1)/10/64-65—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificates of Practice issued to following members shall stand cancelled during the period mentioned against their names, namely :—

S. No.	Member-Ship No.	Name and Address	Period during which the Certificates shall stand Cancelled
1	1686	Shri Raneshchandra Dahyalal Pandit, F.C.A., Director of Accounts, Office of the Charity Commissioner, Gujarat State, Mirzapur Road, AHMEDABAD.	5-6-1964 to 30-6-1965
2	6194	Shri Manharlal Mohanlal Doshi, A.C.A., 5, Hem Kunj, 136 Vallabh Baug Lane, Ghatkopar, BOMBAY-77.	1-12-1963 to 30-6-1964

The 6th August 1964

No. 4-CA(1)/8/64-65—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, i.e. on account of death, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 16th day of June 1964, the name of Shri A. Jaganmohan Rao, M/s. P. Ramachandra Rao & Co., Chartered Accountants, Karimnagar, (A.P.) (Membership No. 4526).

The 21st August 1964

No. 54-EL(14)/64—In pursuance of Regulation 101 of the Chartered Accountants Regulations, 1964, the names of the persons who have been declared elected to the Council of the Institute of Chartered Accountants of India are hereby published for general information :

### CONSTITUENCY NO. I.

(The States of Maharashtra and Gujarat)

1. Haribhakti, Vishnubhai Bhagwandas
2. Talati, Himatlal Muljibhai
3. Desai, Shantanu Nanubhai
4. Dhondy, Hormusji Behramji
5. Chitale, Madhao Purushottam
6. Parikh, Anil Mahasukhlal
7. Mody, Minoo Hormusji

### CONSTITUENCY NO. II.

(The States of Andhra Pradesh, Kerala, Madras and Mysore and the Union Territory of Pondicherry)

1. Brahmayya, Parvataneni
2. Rangaswamy, D.
3. Rao, Hosabettu Anantha Krishna
4. Sastri, Chavali Subrahmanya
5. Venkatesan, Ramanathan

### CONSTITUENCY NO. III.

(The States of Assam, Nagaland, Orissa and West Bengal and the Union Territories of Manipur and Tripura)

1. Gupta, Salil Kumar
2. Basu, Amulya Chandra
3. Majumdar, Hirendra Mohan
4. Bhandari, Munni Chand
5. Lahiri, Pranab Kumar

## CONSTITUENCY NO. IV

(The States of Uttar Pradesh, Bihar, Madhya Pradesh and Rajasthan)

1. Lall, Rama Mohan
2. Bhargava, Prahlad Sharan

## CONSTITUENCY NO. V.

(Union Territories of Delhi and Himachal Pradesh and the State of Punjab)

1. Thakur, Rameshwar
2. Raghu Nath Rai

No. 54-EL(15)/64—In pursuance of Regulation 101 read with Regulation 112(7) of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify the names of the members of the Institute who have been elected to the various Regional Councils of the Institute :

## WESTERN INDIA REGIONAL COUNCIL

(The States of Maharashtra and Gujarat)

1. Choudhary, Parmeshwar Lal
2. Dadyburjor, Jamshed Rustomji
3. Dalal, Chandravadan Chimanlal
4. Davar, Nanabhoy Sorab
5. Maheshwari, Vijay Kumar
6. Marathe, Madhukar Purushottam
7. Mogul, Subhas Indrajit
8. Palkar, Govind Hari
9. Pardiwala, Godrej Bejanji
10. Parikh, Mahendra Amritlal
11. Sanghavi, Chhotalal Nimchand
12. Shah, Pradyumna Natvarlal
13. Shukla, Dipak Jadavray

## SOUTHERN INDIA REGIONAL COUNCIL

(The States of Andhra Pradesh, Kerala, Madras and Mysore and the Union Territory of Pondicherry)

1. Arjunan, K. A.
2. Hariharan, C. S.
3. Menon, P. Sukumara
4. Subramanyam, Velamuri
5. Raja, S. N. Ramakrishna
6. Narasimhamurthy, Aghara Ramanna
7. Sundaram, M.
8. Sundararaman, S.
9. Venkataramanan, C. G.

## EASTERN INDIA REGIONAL COUNCIL

(The States of Assam, Nagaland, Orissa and West Bengal and the Union Territories of Manipur and Tripura)

1. Mallik, Prasanta Kumar
2. Basu, Arun Kumar
3. Bose, Dulal Nandan
4. Sen (Mrs.), Nandita
5. Basu, Dilip
6. Bagaria, Lakshman Prasad
7. Das, Indra Nath
8. Chakraborty, Amal Kumar
9. Chakrabortti, Amal Chandra
10. Dutta, Surya Narayan

## CENTRAL INDIA REGIONAL COUNCIL

(The States of Uttar Pradesh, Bihar, Madhya Pradesh and Rajasthan)

1. Chhajed, Shantilal
2. Jain, Bhupendra Chandra
3. Jajodia, Narain Prasad
4. Pandey, Shri Dhar
5. Rastogi, Prem Kumar

## NORTHERN INDIA REGIONAL COUNCIL

(Union Territories of Delhi and Himachal Pradesh and the State of Punjab)

1. Bhatia, Gurcharan Singh
2. Khosla, Dharm Parkash
3. Chadha, Tilak Raj
4. Jaitly, Parshotam Lal
5. Maheswari, Babu Ram

C. BALAKRISHNAN  
Secretary

## BEFORE THE RAILWAY RATES TRIBUNAL AT MADRAS

(Public Notice under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959).  
Complaint No. 2 of 1964.

Harinagar Sugar Mills Ltd.—Complainants.

Vs.

The Union of India owning the North Eastern Railway, and represented by the General Manager, North Eastern Railway, Gorakhpur.—Respondent.

Whereas the complainants above named have made a complaint that they have an Assisted Siding at Harinagar Railway station for the use of their sugar mills, that in respect of it in or about 1933, they entered into an agreement with the then Bengal and North Western Railway, that the said agreement had provided that they should pay for the use of the said siding a sum of Rs. 629.68 nP in two half-yearly instalments, that they had been paying the said amount from November 1933, till March 1960, that the respondent on and from April 1960 had revised the said agreement, and enhanced the charges payable by the complainant in respect of the said Assisted Siding to Rs. 267.62 nP for each half year towards interest on capital and cost of maintenance of permanent way, plus the amount calculated on the basis of Re. 1/- per four wheeled wagon hauled over the siding, subject to a minimum of Rs. 14 per shunt towards siding charges, and began to levy the enhanced amount on the revised basis;

That on or about January 1963, the Government of India took over the complainant mills under the Industries (Development and Regulation) Act, and managed the same, that thereupon the complainants moved the Punjab High Court, and obtained orders quashing the order of the Government of India taking over the complainant-mills, that the Government of India during the period of their management of the complainant-mills agreed to pay the aforesaid revised charges and entered into an agreement to that effect with the respondent, that the said agreement is a nullity and does not bind the complainant;

That the revised siding charges levied on and from April 1960 are unreasonable and unlawful, and have prayed for the siding charges fixed on the basis of the aforesaid 1933 agreement, or such other siding charges as are deemed reasonable, and prayed further for giving effect to such order from the date of the complaint and for costs.

And whereas it is thought that there may be persons who are not on record, but have the same interest in the proceedings as the complainants or the respondent abovenamed,

This public notice is, therefore, given under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959, so that any person who so desires, may petition the Tribunal within 30 days of the publication of this notice for leave to intervene support of or opposition to the relief sought in the complaint, or be added on the side of the complainants or the respondent, setting forth the grounds of the proposed intervention, and the position, and the interest of the petitioner in the proceedings; or the grounds for being added as a party in the said case. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and the seal of the Tribunal, this 29th day of July 1964, at "Adyar House", Raja Annamalaipuram, Madras-28.

V. C. RAJAGOPAL

Secretary  
Railway Rates Tribunal

**MINISTRY OF INFORMATION AND BROADCASTING**

### Central Board of Film Censors

## PART I

*Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the Week Ending*

25th April 1964.

**Instructions :** B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with Language and country of origin	length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. & date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
<b>B O M B A Y</b>						
B/39966	Trailer of "The Final Hour" (Colour) (English) (35 mm.) (U.S.A.)	52·43(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Frank Price	U 41282 21-4-64	-
B/40171	The State Visit To Iran By The President Of The French Republic. (English) (16 mm.) (Iran).	243·84(1)	Consulate General of Iran, Baldota Bhavan, Queen's Road, Bombay-1.	Institute of Fine Arts, Teheran.	U 41283 21-4-64	-
B/40137	Nagpur— 1959— (Colour) (Hindi) (16 mm.) (India).	116·00(1)	Films Officer, Khadi & Village Industries Commission, Ville Parle, Bombay-1	Films Officer, Khadi & Village Industries Commission, Ville Parle, Bombay-1.	U 41284 21-4-64	--
B/40038	"Catalysis" (Colour) (English) (16 mm.) (U.S.A.).	195·07(1)	Dr. J. Paul Leonard, Teachers College, Columbia University, Team in India, C/o American Embassy, New Delhi.	A Sutherland Educational Film (Prof. Richard Powell).	U 41285 21-4-64	---
B/40035	The Community (Colour) (English) (16 mm.) (U.S.A.).	134·11(1)	Do.	Encyclopaedia Britannica Films Inc. Illinois.	U 41286 21-4-64	---
B/40034	"Bacteria" (Colour) (English) (16 mm.) (U.S.A.).	231·65(1)	Do.	Do.	U 41287 21-4-64	-
B/40037	The Speed Of Light In Air And In Water (English) (16 mm.) (U.S.A.).	280·42(1)	Do.	Educational Service Inc.	U 41288 21-4-64	---
B/40185	Indian News Review No. 811 (35 mm.) (India).	279·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay- 26.	Films Division Govt. of India, 24 Peddar Road, Bombay-26.	U 41289 22-4-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/40225	"Metro News Vol: 417" (35 mm.) U.S.A.).	283·46(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 41290 22-4-64	Valid for Hindi, English and Bengali version.
B/40142	"Akhand Saubhagya-vati" (Gujarati) (35 mm.) (India).	4152·60(16)	Rajat Films, C/o Ratnadeep Pictures, Kurla Road, Andheri.	Rajat Films, C/o Ratnadeep Pictures, Kurla Road, Andheri.	U 41291 23-4-64	---
B/39715	"Drums of Africa" (Colour) (English) 35 mm.) (U.S.A.).	2519·63(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Al Zimbalist and Philip N. Kranse.	U 41292 23-4-64	With triangle mark.
<p><b>Endorsement—</b>  B/39715  Film—"Drums of Africa" (English) (Colour).  Original length—2527·70 m.  Cert No. U—41292, dated 23-4-1964.</p> <p><b>Delete—</b>  Reel 5(3A):—Ruth's remarks about David's kissing her "a bit too much I think". Also reduce the passionate &amp; Reel 6(3B) kissing between David and Ruth.—4·42 m. (Length retained—3·04 m.)  Reel 9(5A):—The underlined words from Chavera, the slaver's dialogue to Ruth "Yes, cleaned and properly dressed you are going to the quite an attraction in Alexandria or Damasous."—1·37 m.</p> <p><b>Reduce—</b>  Reel 3(2A)—Shot of the Negro baby crying and screaming while the fire is spreading.—2·28 m. (Length retained—1·04 m.).  Length of deletion—8·07 m.  Actual length of the film after the aforesaid deletions will be—2519·63 m.</p>						

1	2	3	4	5	6	7
B/40136	"Magic Carpet" (Urdu) (35 mm.) (India).	3960·75(16)	A. M. Bhanji, Unique Pictures, 133, Famous Cine Bldgs., Bombay- 11.	Unique Pictures, 133, Famous Cine Bldgs., Bombay-11.	U 41293 24-4-64	With endorsement.
<p><i>Endorsement—</i> B/40136 Film—"Magic Carpet" (Urdu) Original Length—3960·75 m. U-Cert. No. 41293, dated 24-4-1964.</p> <p><i>Alterations under Rule 34—</i> <i>Deleted—</i> Reel V—In the song-dance sequence: "Annat-ul habi ke dekho...." indecorous movements and jerking of bust by the girl in white.—2·13 m. Reel VII—From the picturisation of the song: "O saiyan be-peer...." shots of jerking of bust by Gulnar while getting up.—1·52 m.</p> <p><i>Reduce—</i> Reel XII—Shots of whipping and lashing of prisoners in jail when they are seen rotating the wheel.—0·60 m. Length of deletions—4·25 m. Actual length of the film after the aforesaid alterations will be—3956·50 m.</p>						
B/39906	"The Unknown Giant" (Colour) (English) (35 mm.) (U.S.A.).	272·50(1)	Universal Pictures India Pvt. Ltd., Metro House, P. N. Road, Bombay-1.	Universal International Films Inc.	U 41294 24-4-64	With endorsement.
<p><i>Endorsement—</i> B/39906 Film—"The Unknown Giant" (English) (Colour) Original Length—272·50 m. U-Cert. No. 41294, dated 24-4-1964.</p> <p><i>Alterations under Rule 34</i> <i>Deleted—</i> 1. The shot showing the major part of the bosoms of the lady leaning with her elbows on the sand. 2. The shot showing the hip movement of the lady in bikini. 3. The shot showing the bare thighs of the ladies on the beach. Actual length of the film after the aforesaid alteration will be—263·82 m.</p>						
B/40100	"Samajhdar Maa" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	National Advertising Services Pvt. Ltd., 4, Khorsheed Bldg., Sir P. M. Road, Bom- bay-1.	G. A. Thakur and Harish C. Jain.	U 41295 24-4-64	
B/40199	"Laying Foundation Stone Ceremony By Hon. Prime Minister Nehru On 15th Novemb 1962 For The History Of Medicine And Medical Research" (Colour) (16 mm.) (India).	143·26(1)	Filmlets Private Ltd., 3/17, Asaf Ali Road, New Delhi.	Indian Art Films, New Delhi-1 for Hamdard Dawakhana (Waqf), Delhi.	U 41296 25-4-64	Valid for Urdu & English versions.
B/40193	"Cold And Cure Series 2" (Colour) (English) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorsheed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur and Harish C. Jain.	U 41297 25-4-64	
B/40198	"Healthier Cattle and More Milk With Super Mindif" (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 41298 25-4-64	
B/39169	"Rampage" (Colour) (English) (35 mm) (U.S.A.).	2625·95(10)	Warner Bros. First National Pictures Inc. Eros. Bldg., Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	A 1469 23-4-64	With triangle mark.
<p><i>Endorsement—</i> B/39169 Film—"Rampage" (English) (Colour) Original Length—2656·00 m. A-Cert. No. 1469, dated 23-4-1964.</p> <p><i>Delete—</i> Reel I.—The words.... "But to the Malayas, the magic is in the touch," said by Abbot.—1·93 m. Reel II—(a) The words "Semang-Malaya" in describing trackers from the speech of Abbot and Yang and also the word: "A Malay" describing Talib from the speech of Yang.—0·66 m.+0·66 m.—1·32 m. (b) The underlined words "We shall be amongst the Sakai people. They are very Primitive.—1·82 m. Reels III &amp; IV—The following sentence from Talib's dialogue to Abbot: "He's Sakai like the native live here," while describing Baka. Also the word "Sakai" occurring in the speech of Abbot and Stanton.—1·49 m. (b) Reduce shots of Anna loosening her night dress from her shoulders in order to tempt Stanton and also reduce their kissing.—10·18 m. (Length retained—1·52 m.). Reel IV—The word "Sakai" from Talib's talk to Abbot and Stanton.—1·35 m. Reels VI &amp; VII—The close-ups and also reduce long shots of Anna and Chep swimming in nude in water.—11·96 m. (Length retained—4·94 m.) Length of deletions—30·05 m. Actual length of the film after the aforesaid deletions will be—2625·95 m.</p>						

1	2	3	4	5	6	7
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## CORRECTIONS

## Endorsement—

B/38193-

Film—Prologue World's fair (English) (Colour)

U-Cert No. 39378, dated 3-10-1963.

## Correction—

The name of Producer of the film on face of certificate may be read as "A FILM AUTHORS PRODUCTION" instead of "PAN AMERICAN"

This certificate was endorsed on 21-4-1964.

## Endorsement—

B/39902

Film—Shabnam (Urdu) (Partly in colour)

U-Cert No. 41146, dated 2-4-1964

## Correction—

The length of the coloured portion in Reel VII may be read as 152.70 m instead of 133.01 m declared wrongly by the applicant vide Endorsement dated 2nd April 1964.

This certificate was endorsed on 21-4-1964.

## Endorsement—

B/15974

Film—What Causes The Seasons (English) (16 mm)

U Cert No. 16671, dated 1-6-1956

## Correction—

The length of film on face of the certificate may be read as 130.15 m, instead of 117.35 m (385 ft)

This certificate was endorsed on 23-4-1964

## REFUSED CERTIFICATES

B/39122	'The Pit And The Pendulum' (Colour) (English) (35 mm) (U S A)	2308 00(10)	Rank Film Distributors of India Ltd, Dhan-Nur Bldg., Sir P. M. Road, Bombay-1	American International	Refused 21-4-64	Refused certificate in conformity with the decision of the Revising Committee.
B/39123	Trailer of 'The Pit And The Pendulum' (Colour) (English) (35 mm.) (U.S.A.).	76 00(1)	Do	Do.	Refused 21-4-64	Do
B/39029	"Diary Of A Madman" (Colour) (English) (35 mm.) (U S A)	2646 27(11)	20th Century Fox Corporation (India) Pvt. Ltd, M. G Road, Bombay-1	Robert E. Kent	Refused 21-4-64	Do
B/39030	Trailer of "Diary Of A Madman" (English) (35 mm) (U.S.A) (Colour).	88 64(1)	Do	Do	Refused 21-4-64	Do
B/39325	'The Prize' (English) (Colour) (Panavision) (35 mm) (U S A.).	12316 ft. (15) (3754 00)	Metro-Goldwyn-Mayer India Ltd., M. G Road, Bombay-1.	Pandro S. Berman	Refused 22-4-64	Refused certificate in conformity with the decision of the Examining Committee

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 25th April 1964

## CALCUTTA

C-4731	Amadabata (Oriya) (35 mm) (India).	3956.4(14)	Chhayavani Pratisthan, Cuttack, Orissa	Babulal Doshi, Cuttack, Orissa.	U 39480 22-4-64	
C-4686	The Eye of the Beholder, (16 mm) (English) (U S A)	304.80(1)	Chief Supdt. Training, Management Training Institute, Hindustan Steel Ltd., P. O. Hinoo, Ranchi, Bihar.	Stuart Reynolds Productions, U.S.A	U 39481 22-4-64	
C-4734	Trailer of "Asanta Ghoorni" (Bengali) (35 mm.) (India)	75(1)	Silver Screen Production, 87, Dharamtala Street, Calcutta-13	Silver Screen Production, 87, Dharamtala Street, Calcutta, 13.	U 39482 25-4-64	

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors, (Regional Office, Madras), during the week ending Saturday, the 25th April 1964

## MADRAS

M-3387 to M-3389	Sivappu Rakaigal (Colour) (Tamil, Malayalam and Hindi) (35mm.) (India).	15.24(1)	Shri L. J. Bylani, United Film Makers, 311-312, Himalaya House, Palton Road, Bombay-1.	United Film Makers, 311-312, Himalaya House, Palton Road, Bombay-1.	U 40051 22-4-64	—
M-3390 & M-3391	Erra Charalu (Colour) (Telugu and Kannada) (35mm.) (India).	15.24(1)	Do.	Do.	U 40052 22-4-64	—

1	2	3	4	5	6	7
M-3393	Panakkara Kudumbam (Tamil) (35 mm.) (India).	4327·00(18)	R. R. Pictures, 21- Coats Road, Madras- 17.	R. R. Pictures, 21- Coats Road, Madras- 17.	U 40053 22-4-64	With triangle mark.
<i>Endorsement on Certificate No. 40053-U, dated 22nd April 1964—issued to the film 'Panakkara Kudumbam' (Tamil)—35 mm. B. &amp; W.</i> <i>Length as in the application—4315·96 metres.</i> <i>Cuts—</i> <i>Reel 1—Delete shots of hands rocking the boat to drown it and the shots of passengers in terror</i> 3 20 <i>Reel 3—Song 2—Delete shots of peasant women in the field pressing their legs in the mud, at the end of the 4th verse. (Approved replacement—5·63)</i> 5·63 <i>Reel 5—Delete all shots of girls inadequately dressed in the swimming pool scene, eliminating the screaming of ladies</i> 23·77 <i>Reel 9—Delete the statement of Lilly to Raman—"I shall come tomorrow; I hope there will be none in the house"</i> 2·43 <i>Reel 11—Reduce the shot of Nallathambi and his sister leaning against each other</i> 11·27 <i>Reel 16—Song 8—Delete all close-ups of Raman and Sivakami in frock, dancing together</i> 6·40 Total length of cuts 52·70 <i>Approved replacement—5·63 metres.</i> <i>Approved additions—91·44 metres.</i> <i>Voluntary deletions—33·68 metres.</i> <i>Actual length of the film will be—4326·65 metres or 4327·00 metres in 18 reels.</i>						
M-3397	Myrayana (35 mm.) (Telugu) (India).	4326·02(16)	B. A. S. Productions, No. 5, Ashok Road, Madras-18.	Shri B. A. Subba Rao, B.A.S. Productions, No. 5, Ashok Road, Madras-18.	U 40054 24-4-64	---
M-3395	Mastarammayi (35 mm.) (Telugu) (India).	4545·81(17)	Kanakalakshmi Pic- tures, 12, Krishna Iyer St., Madras-34.	Kanakalakshmi Pic- tures, 12, Krishna Iyer Street, Madras-34.	U 40055 25-4-64	-
<i>Application under Rule 34—</i>						
M-3267/34/ 546	Rishya Singar (Tamil) (35 mm.) (India).	745·84(16)	Geetha Pictures (P) Ltd., 7, Veeorabha- draiyar Street, Madras-34.	Geetha Pictures (P) Ltd., 7, Veeorabha- draiyar Street, Madras-34.	Certificate No. 37956-U, dated 3-1-1964 endorsed on 24-4-1964.	
<i>Endorsement No. 1, under Rule 34 on Certificate No. 37956-U dated 3rd January, 1964—issued to the film 'Rishya Singar', (Tamil)—35 mm.</i> Total voluntary deletion of 745·84 metres from the film is approved. <i>The revised length of the film will be—3948·38 metres in 17 reels.</i>						
<i>Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 2nd May 1964</i>						
B O M B A Y						
B/40192	"Quick (Colour) (35 mm.) (English) (India.)	30·48(1)	"National Advertising Service Private Ltd., Khorsheed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur and Harish C. Jain	U 41299 27-4-64	---
B/40194	"Ma ka Pyar" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 41300 27-4-64	—
B/39979	"Adarsha Parivar" (Colour) (35 mm.) (India).	100·00(1)	Director of Publicity, Govt. of Maha- rashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maha- rashtra, Sachivalaya, Bombay-32.	U 41301 27-4-64	Valid for Hindi & Marathi versions.
B/40189	"Shista Hich Yashachi Shidi" (Shorter ver- sion) (35 mm.) (India).	194·00(1)	Do.	Do.	U 41302 27-4-64	Do.
B/40187	"Phekla Tatahuni Ghoda" (Marathi) (35 mm.) (India).	91·00(1)	Do.	Do.	U 41303 27-4-64	---
B/40188	"Dista Tasa Nasta" (Shorter version) (Marathi) (35 mm.) (India).	247·00(1)	Do.	Do.	U 41304 27-4-64	---
B/40166	"Labor of Love" (English) (16 mm.) (U.S.A.).	224·94(1)	United States Informa- tion Service, 16 Queen's Road, Bombay-1.	John G. Fuller	U 41305 27-4-64	---
B/40214	"Nursing The Cancer Patients" (English) (16 mm.) (U.S.A.).	224·94(1)	Indian Cancer Society, Parel, Bombay-12.	The American Cancer Society, New York.	U 41306 27-4-64	---

1	2	3	4	5	6	7
1/39989	Kashmir Ki Kali" (Colour) (Hindi) (35 mm.) (India).	4467·38(17)	Shakti Films, 204, Famous Cine Bldg., Hains Road, Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Hains Road, Bombay-11.	U 41307 27-4-64	With triangle mark.
<b>Endorsement—</b>						
No. B/39989						
Film—Kashmir Ki Kali (Hindi) (Colour)						
Length applied—4,712·00m.						
U-Cert No. 41307, dated 27-4-1964.						
<b>Delete—</b>						
<b>Reel II</b> —(a) Remove the suggestion that the song by Rajan while driving in the car is with reference to the Kashmiri belles dancing on the mountain-side and/or sitting in the moving truck—14·02m. (Replaced with approved shots—14·02m.)						
(b) From the wordings of song "Kisi na kisi. . . ." the following line: "Kis ko inme apna samjhun, sang me apne le loon." (Sound) (Replaced with approved words-Sound)						
<b>Reel III</b> —(a) The following dialogue between Lala and Mohan: Lala —To aur peene ka bhi. . . . Mohan —Jawab nahin hai tumhara Lala. Lala —Jawab to tumhara nahin hai Mohan seth, lorry bhar bhar ladkiyon ko mela dikhane le jaate ho. Mohan —Are Lala, apni umar ka to khiyal karo. Lala —Karta hoon, Karta hoon. . . . tabi to har ladki ko apni beti aur tumhari behan samjhata hoon. Mohan —Kya hi hi kar rahi ho, chalo chalke so jao sab.—9·14m. (Replaced with approved shots—15·55 m.)						
(b) Shots of Lala's drunken behaviour along with the dialogue between Mohan (With the bottle) and Lala. Also Rajiv's remark "Sab ke sab sharaabi aur kababi."—14·02m.						
<b>Reel IV</b> —(a) The following suggestive dialogue between Champa and the girls: 1st Girl —Kaan ki baali? (Sound) (Replaced with approved words Sound) 2nd Girl —Pair ka bichhua?—0·67m.						
(b) Remark of Mohan addressed to Parsa "Abhi se raat ka intzaam kar raha hai. . . ."—3·24m.						
(c) The shot of brassiers being picked by Rajiv—1·22m.						
(d) The following dialogue between Rajiv and Bholanath: Rajiv —Aisa karo tum kal subeh kuchh achhi phoolwaliyon ko bulao. Bhola —Sarkar, Phoolwali achhi honi chahiye. . . . ya phool? Rajiv —Dono—Sound only (Replaced with approved words: Sound only)						
(e) Shot of the flower girls being lined up and Rajiv inspecting them to find out his girl- friend, Champ —16·96m.						
(f) The word "Bas" from Champa's dialogue "Bas? main samjhi rupayon men hissa maangege—0·52m						
<b>Reel V</b> —The dialogue spoken by Chander in the hotel suggesting that he has come to Kashmir with the intention of finding out a girl to marry.—Sound only. (Replaced with approved words : Sound only).						
<b>Reel VI</b> —(a) The following dialogue referring to the flower-girls— Bhola —". . . . Sarkar, main ne to kal paanch paanch rupiye me barah phoolwaliyon ko patta liya tha" Chander —Barah phool phoolwaliyon ko. . . . kyon guru, hamen to teen se bachne ko keh rahe h aur khud barah ke chakkar challa rahe ho"—4·35m.						
(b) Dialogues as well as visuals beginning with the girls asking Rajiv "Phool chahiye Sethji? . . . ." up to the point when they first start paddling to go to the other end. Also the underlined word from Champa's dialogue "Tum chale jao. . . . Vo log vapas aa rahe hain."—25·91m.						
(c). Rajiv's suggestive gesture with his hands towards the end of his song.—3·96m.						
<b>Reel VII</b> —The shot of one of the three girls sneaking out of the bed-room with Chander—24·38m. Close-physical proximity between Rajiv and Champa, deleting shot of his tickling her nose while lying on the ground and the suggestion of kissing—0·73 m. The following dialogue of Rajiv to Champa: "Main tumhare liye chori kar sakta hun, daka dal sakta hun aur khoon bhi kar sakta hun." (Sound only) (Replaced with approved words—Sound only).						
<b>Reel VIII</b> —(a) Shots of Rajiv looking up suggestively at Champa, going up to change her clothes, along with the old woman's dialogue—"Kya dekh raha hai upar?"—2·66m.						
(b) The visuals of Rajiv urging the old woman to go to sleep for the second time, along with his suggestive gesture with his hand—5·00m.						
(c) The underlined words from his dialogue addressed to Champa referring to the old woman " <u>Hum i se mubarikbadi lenge, jab hamara pehla bachcha hoga.</u> " (Sound) (Replaced with approved words—Sound).						
<b>Reel X</b> —At the end of the Bhangra dance, shot of Rajiv carrying Champa on his shoulder.—1·52m.						
<b>Reel XIII</b> —In the flash back sequence establish that Dinu is a non-Kashmir. (Established by addition of approved word-Sound and also added shots of Rajiv going in car etc. for the sake of continuity—19·81m.)						
<b>Reduce—</b>						
<b>Reel I</b> —To minimum, shots of Colonel in drunken condition.—9·75m. (Length retained—12·02m.)						
<b>Reel III</b> —The drunken behaviour of Lala by deleting sound of his hiccupping while talking to Rajiv. (Sound only)						
<b>Reel XII</b> —Beating of Dinu by Mohan—1·73m. (Length retained—3·35m.)						
<b>Reel XVII</b> —The fight in the water, deleting shot of Rajiv hitting Mohan even after he has become senseless.—6·40 (Completely deleted)						
<b>Deleted—</b>						
<b>Reels II, III, XII, XIII &amp; XVII</b> — Various shots—147·82m.						
Length of deletions—146·18m.						
Length of approved replacements and additions—49·38m.						
Length of voluntary deletions—147·82m.						
Actual length of the film after the aforesaid alterations will be—4,467·38m.						



1	2	3	4	5	6	7
B/38525	"Follow The Boys" (Cinemascope) (Colour) (35 mm.) (English) (U.S.A.)	2350.42(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Franmet Production.	Produc-	U 41308 28-4-64 With triangle mark.
Endorsement—						
No. B/38525						
Film—Follow the Boys (English) (Colour) (Cinemascope)						
Original length—2465.13 m.						
U-Cert. No. 41308, dated 28-4-1964.						
Deleted—						
Reel IIIA—The words—						
Pete—Four yourself a drink and I'll slip into something a little less comfortable.						
Michele—Oh don't bother. You can dress later.						
Pete—Er Well honey, let's not rush right into anything. First, we'll have er something to eat and drink—a few laughs and—that way we'll get to know each other—a little better.						
Michele—You will feel more kindly disposed to Michele if she has something to eat and drink before we get down to business.						
Pete—More kindly disposed....honey, if I felt any more kindly disposed I'd....hm....but, I—also like a girl who enjoys ....all the basic things of life, like eating-drinking—18.33m.						
Reel IIIB—Smitty "....Bachelors have parties before they get married. I mean I don't see any reason why a girl can't er—Hey now, what would—would that you call a—a female bachelor.						
Toni—"....Toni"						
Smitty—"....Just remember you are an engaged woman."						
Toni—"Well then let's pretend that I'm not. I mean with a routine like this I gotta see it."						
"You know, the way I feel right now, I could almost believe in those toothpick trees."						
Michele—"Now you feel kindly disposed toward me?"						
Pete—"Honey, I've been having the most beautiful thoughts about you for the last half hour".						
Michele—"Good. Then that will make what is to follow—much more pleasant."						
Pete—"What are we waiting for?...Shall we adjourn to the scene of operations?"						
Now er just lie back....there—comfortable, well, as you er so charmingly put it....shall we get down to business—38.34 m.						
Reel IVA—Michele—Yes, let's						
Michele—The bed....it's round....but where do you put the pillow.						
Pete—Put it right next to where the other person put the pillow.						
Michele—Oh, yes, but how could the other person know the correct place.						
Pete—Next to other person's pillow is always a correct.						
Michele—I have never seen a round bed before.						
Pete—Well, er. wouldn't you like to stay and sort of look at it for a little while—20.57 m.						
Shots of Toni and Smitty kissing together and lying close to each other—21.71 m.						
Reel IVB—The words "....I mean, any man who quarries around a do-it-yourself instant seduction kit" spoken by Toni :						
Michele—Did you finally figure it out.						
Pete—Figure out what ?						
Michele—Where the pillows go ?						
Pete—I thought about the little problem.						
Michele—So have I. But at school in Geometry.						
Pete—That's what you studied in Geometry.						
Pete—Because if I don't smoke—goodbye sensible....adult and hellow drooling Geometry student.						
Michele—Is it really so important to be sensible....is it not enough to—just feel ?—15.76 m.						
Length of deletions—114.71 m.						
Actual length of the film after the aforesaid deletions will be—2350.42 m.						
B/40048	"The Sword And The Cross" (Cinemascope) (Colour) (English) (35 mm.) (Italy).	2339.59(10)	"People Pictures, 2-G, Naaz Cinema Building, Lamington Road, Bombay.	A Cines Yago Production.	Produc-	U 41309 28-4-64 With triangle mark.
Endorsement—						
No. B/40048.						
Film—The Sword And The Cross. (English) (Colour) (Cinemascope).						
Original Length—2356.96 m.						
U-Cert. No. 41309, dated 28-4-1964.						
Delete—						
Reel IV—The two close ups of Lea where her bust is prominently seen through her thin dress. Also the shots where the hot iron rod is brought close to her face. (Only a suggestion that she is to be blinded by the hot iron rod may remain)—7.31 m.						
Reel V—The sequence where a soldier shoots an arrow into the body of a girl who is hanging on a Cross. Also the shot of a figure on Cross being consumed by flames.—7.32 m.						
Reduce—						
Reel II—Whipping of Lea, particularly the shots where she is cowering near the wall and is unable to escape.—2.74 m (Length retained—1.83 m).						
Length of deletions—17.37 m.						
Actual length of the film after the aforesaid deletions will be—2339.59 m.						

1	2	3	4	5	6	7
B/40216	"The Phantom Horse" (Colour) (Japanese) (35 mm.) (Japan)	3048 00(12)	"Calcutta Film Society, B-5, Bharat Bhavan, 3, Chittaranjan Avenue, Calcutta-13	Masaichi Nagata	U 41310 28-4-64	—
B/40307	"Ghazni Day—1964" (Silent) (Colour) (English Titles) (16 mm) (India)	246 00(1)	Bombay Engineer Group and Centre, Kirkee, Poona	Bombay Engineer Group And Centre, Kirkee, Poona	U 41311 28-4-64	—
B/40224	"Pee-Wees On Ice" (Colour) (English) (35 mm) (U S A)	267 00(1)	Paramount Films of India Ltd, Hague Bldg, Sprott Road, Bombay-1.	Paramount Pictures Corporation	U 41312 28-4-64	—
B/40223	"Symphony In Motion" (Colour) (Eng) (35 mm) (U S A)	269 00(1)	Do	Do.	U 41313 28-4-64	—
B/40222	"Gold Medal Divers" (Colour) (English) (35 mm.) (U S A)	254 00(1)	Do	Do	U 41314 28-4-64	—
B/40212	"The Psychological Aspects of Cancer" (Colour) (English) (16 mm)	428·24(1)	Hon Secretary, Indian Cancer Society, Hospital Avenue, Parel, Bombay-12	The American Cancer Society	U 41315 28-4-64	—
B/40228	"No Man Walks Alone" (English) (16 mm) (U S A)	304 80(1)	The Society For the Rehabilitation of Crippled Children, Children's Orthopedic Hospital, Hajiali Park Opp Wellington Sports Club, Clerk Road, Mahalaxmi, Bombay-11.	Sydeney Dash Enterprises	U 41316 28-4-64	—
B/40217	"A sport Is Born" (Colour) (English) (35 mm) (India)	285 00(1)	Paramount Films of India Ltd, Hague Bldg, Sprott Road, Ballard Estate, Bombay-1.	Paramount Pictures Corporation	U 41317 28-4-64	—
B/40049	"Trailer of The Sword And The Cross" (Colour) (Cinemascope) (English) (35 mm) (Italy)	37 80(1)	People Pictures, 2/G, Naaz Cinema Bldg, Lamington Road, Bombay-1	A Cines Yago Production	U 41318 28-4-64	With triangle mark.
<p><i>Endorsement—</i>  No B/40049  Trailer of "The Sword And The Cross" (English) (Colour) (Cinemascope)  <i>Original length—44 81 m</i>  U-Cert No 41318, dated 28-4-1964</p> <p><i>Reduce—</i>  Whipping of Lea and <i>delete</i> the shooting of an arrow into the body of a girl while she is hanging on a Cross—7 01 m  (Completely deleted)  <i>Actual length of the trailer after the aforesaid deletions will be—37 80 m.</i></p>						
B/40240	"The Knowing One" (Colour) (35 mm) (India)	30 48(1)	Durga Khote Productions, India House, 1st floor, Opp. G P O, Bombay-1	Durga Khote Production	U 41319 28-4-64	Valid for English and Hindi versions.
B/40218	"Electronica" (Colour) (English) (35 mm) (U S A)	173 00(1)	Paramount Films of India Ltd, Hague Bldg, Sprott Road, Ballard Estate, Bombay	Paramount Pictures Corporation	U 41320 28-4-64	—
B/40219	"Shootin Stars" (Colour) (English) (35 mm) (U S A)	167 00(1)	Do	Do	U 41321 28-4-64	—
B/40221	"Terry The Terror" (Colour) (Cartoon) (English) (35 mm) (U S A)	164 00(1)	Do	Do	U 41322 28-4-64	—
B/40220	"Turning The Fables" (Colour) (Cartoon) (English) (35 mm) (U.S.A.)	164 00(1)	Do	Do	U 41323 28-4-64	—

1	2	3	4	5	6	7
B/40153	"Baat Ek Raaz Ki" (Colour) (35 mm.) (India).	15·24(1)	Chopra Films, Kardar Studios, Govt. Gate Road, Parel, Bombay-12.	Chopra Films, Kardar Studios, Govt. Gate Road, Parel, Bombay-12.	U 41324 28-4-64	Valid for Hindi and Marathi versions.
B/40255	"Indian News Review No. 812" (35 mm.) (India).	293·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41325 29-4-64	Valid for English, Hindi, Tamil, Telugu, Kannada, Bengali, Gujarati, Marathi, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/40197	"All Under Heaven By Force" (English) (35 mm.) (India).	582·77(2)	Wadia Movietone, 136, Chamarbhag Road, Parel, Bombay-12.	J.B.H. Wadia, 136, Chamarbhag Road, Parel, Bombay-12.	U 41326 29-4-64	—
B/39448	Trailer of "The Day And The Hour" (Cinemascope) (English) (35mm.) (U.S.A.).	56·39(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Jacques Bar.	U 41327 29-4-64	—
B/39447	"The Day And The Hour" (Cinemascope) (Eng.) (35 mm.) (France).	3147·06(12)	Do.	Do.	U 41328 29-4-64	—
B/39650	"Karlsruhe—Past And Present" (Colour) (English) (16 mm.) (Germany).	265·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th floor, Backbay Reclamation, Bombay-1.	Hart-Films, Hamburg-Flottbek.	U 41329 29-4-64	—
B/39747	"Precast Concrete" (Colour) (English) (16 mm.)	304·80(1)	National Buildings Organisation, Exhibition Ground, New Delhi.	Concrete Ltd.	U 41330 29-4-64	—
B/39505	"Teaser Trailer of Wall of Noise" (English) (35 mm.) (U.S.A.).	18·74(1)	Warner Bros. First National Pictures Inc., 42, Queens Rd., Bombay-1.	Warner Bros. Pictures Inc.	U 41331 29-4-64	With triangle mark.
Endorsement— No B/49505 Teaser Trailer of "Wall of Noise". Length applied for— 18·89 m. U-Cert. No. 41331, dated 29-4-1964						
Delete— The word "Broad" from the speech of Joel Ann.—0·15 m. Actual length of the film after the aforesaid deletions will be—18·74 m.						
B/40309	"Metro News Vol : 418" (35 mm.) (U.S.A.).	303·27(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 41332 29-4-64	Valid for English, Hindi and Bengali versions.
B/39721	"Flipper" (Colour) (English) (35 mm.) (U.S.A.).	2509·72(10)	Do.	Ivan Tors.	U 41333 30-4-64	—
B/39722	"Trailer of Flipper" (Colour) (English) (35 mm.) (U.S.A.).	65·83(1)	Do.	Do.	U 41334 30-4-64	—
B/39490	"Teaser Trailer of Captain Newman M.D." (Colour) (English) (35 mm.) (U.S.A.).	35·36(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Robert Arthur.	U 41335 2-5-64	—
B/39577	"Prince And The Pauper" (Colour) (English) (35 mm.) (U.S.A.).	2673·00(10)	RKO Radio Pictures Private Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Walt Disney Productions Ltd.	U 41336 2-5-64	—
B/39578	"Trailer of Prince And The Pauper" (Colour) (English) (35 mm.) (U.S.A.).	71·00(1)	Do.	Do.	U 41337 2-5-64	—
B/40198	"Looking At Britain Young Farmers' Club" (English) (16 mm.) (Britain).	120·40(1)	British Information Services, Mercantile Bank Bldg., M. G. Road, Bombay-1.	Maxwell Munden Productions Ltd.	U 41338 2-5-64	—

1	2	3	4	5	6	7
B/40231	"The Enemies of Cotton" (Colour) (English) (16 mm.) (U.S.A.).	179·83(1)	Union Carbide India Ltd., 3/1, Asaf Ali Road, New Delhi-1.	Union Carbide International Co.	U 41339 2-5-64	—
B/40246	"Safe Handling of Light Ends" (Colour) (English) (16 mm.) (U.S.A.).	219·46(1)	Eso Standard Refining Co. of India Ltd., Post Box No. 355, Bombay-1, B.R.	E.I. Du Pont De Nemours & Co., Inc.	U 41340 2-5-64	—
B/40149	"It's A Dangerous World" (16 mm.) (Britain).	70·15(1)	British Information Services, Mercantile Bank Bldg., M. G. Road, Bombay-1.	Stuart MacAlister.	U 41341 2-5-64	Valid for English and Hindi versions
B/40244	"Work Simplification In Use" (Colour) (English) (16 mm.) (U.S.A.).	182·86(2)	National Productivity Council, Khetan Bhuvan, 198, Jamsheedji Tata Rd., Bombay-1.	Aluminium Goods Mfg. G.	U 41342 2-5-64	—
B/40243	"Time Study Training—Training In Rating Performance Film of Card Dealing" (Silent) (Part I) (16 mm.) (U.S.A.).	107·00(1)	Do.	Designed By Phil Carrol.	U 41343 2-5-64	No Dialogue or Commentary.
B/40242	"Time Study Training—Training In Rating Performance Film of Card Dealing" (Silent) (Part II) (16 mm.) (U.S.A.).	107·00(1)	Do.	Do.	U 41344 2-5-64	No Dialogue or Commentary.
B/39727	Trailer of "Battle Flame" (English) (35 mm.) (U.S.A.).	58·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists.	U 41345 2-5-64	—
B/39504	Trailer of "Wall of Noise" (English) (35 mm.) (U.S.A.).	78·65(1)	Warner Bros. First National Pictures Inc. 42, Queens Rd., Bombay-1.	Warner Bros. Pictures Inc.	U 41346 2-5-64	With triangle mark.
<b>Endorsement—</b>						
No. B/39504.						
Film—Trailer of "Wall of Noise" (English).						
Original length—81·08 m.						
U-Cert. No. 41346, dated 2-5-64						
<b>Reduce—</b>						
1. Kissing between Joel and Mrs. Rubio.—2·43 m.						
(Length retained—2·44 m).						
Actual length of the trailer after the aforesaid deletions will be—78·65 m.						
B/39458	"Trailer of Love In Las Vegas" (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	76·84(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Jack Cummings—George Sydney Production.	U 41347 2-5-64	With triangle mark.
<b>Endorsement—</b>						
No. B/39458.						
Trailer of "Love In Las Vegas". (English) (Colour) (Cinemascope).						
Original length—85·26 m.						
U-Cert. No. 41347, dated 2-5-1964.						
<b>Delete—</b>						
1. The close ups of Rusty in tight mauve coloured dress while dancing.—1·30 m.						
2. Close-ups of the back view of hip-swaying of Rusty in black leotards.—1·14 m.						
3. The word "Seductive" applied to Ann Margaret and the accompanying visuals.—2·70 m.						
4. The close ups of the "Can Can" girls.—3·28 m.						
Length of deletions—8·42 m.						
Actual length of the Trailer after the aforesaid deletions will be—76·84 m.						
B/40270	"Presentation of The President's Standard And Regimental Standard To The President's Body-guard by Dr. S. Radhakrishnan President of India" (Colour) (English) (India).	423·00(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41348 2-5-64	—

1	2	3	4	5	6	7
B/40271	"Dawn of Hope" (English) (35 mm.) (India).	729·00(3)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41349 2-5-64	—
B/40273	"Transportation And Important Emergency Measures" (English) (35 mm) (India).	622·00(2)	Do.	Do.	U 41350 2-5-64	—
B/40269	"Research For Better Food" (35 mm.) (India).	301·00(1)	Do.	Do.	U 41351 2-5-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/40274	"Poultry Keeping" (35 mm.) (India).	475·00(2)	Do.	Do.	U 41352 2-5-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/40272	"A New Technology" (35 mm.) (India).	383·00(2)	Do.	Do.	U 41353 2-5-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/40323	"Trailer of Shchar Aur Sapna" (Hindi) (35 mm.) (India).	92·05(1)	Khwaja Ahmed Abbas, Naya Sansar, Philomena Lodge, Church Road, Juhu Road, Bombay-54.	Khwaja Ahmed Abbas, Naya Sansar, Philomena Lodge, Church Road, Juhu Road, Bombay-54.	U 41354 2-5-64	—
B/40312	"Badhate Huwe Kadam" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Surendra Film Productions, A Rock Side, Walkeshwar Road, Bombay-6.	Punjab Soap Works	U 41355 2-5-64	—
B/40147	"Wild Highlands" (Colour) (Hindi) (16 mm.) (Britain).	248·72(2)	British Information Services, Mercantile Bank Bldg., M. G. Road, Bombay-1.	British Transport Commission.	U 41356 2-5-64	—
B/39503	"Wall of Noise" (Eng.) (35 mm.) (U.S.A.).	3066·29(12)	Warner Bros. First National Pictures Inc., 42, Queens Road, Bombay-1.	Warner Bros. Pictures Inc.	A 1470 27-4-64	—
B/40213	"Cancer of The Thyroid" (Colour) (Eng.) (16 mm.) (U.S.A.).	319·70(1)	The Indian Cancer Society, Hospital Avenue, Parel, Bombay-12.	The American Cancer Society.	A 1471 30-4-64	—
B/40215	"Cancer of The Colon And Rectum" (Colour) (Eng.) (16 mm.) (U.S.A.).	432·82(1)	Do.	Do.	A 1472 30-4-1964	—

## ALTERATIONS UNDER RULE 34

B/40142	"Akhand Saubhagyavati" (Gujarati) (35 mm.) (India).	4152·60(16)	Rajat Films, C/o Ratnadeep Pictures, Kurla Road, Andheri.	Rajab Shyada.	U 41291 23-4-64	This certificate was endorsed on 28th April, 1964.
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## Endorsement—

No. B/40142

Film—Akhand Saubhagyavati (Gujarati)

Original Length—4152·60 m.

U-Cert. No. 41291 of 23-4-1964.

## Alterations under Rule 34

## Added—

Reel I—Credit Title—68·57 m.

Actual length of the film after the aforesaid alterations will be—4221·17 m.

## ENDORSEMENT

## Endorsement—

No. B/40206

Film—What Every Dancer Knows (Colour)

U-Cert. No. 40529, dated 22-1-1964.

This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam and Assamese versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 27th April, 1964.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
No. B/40174						
<i>Film—</i> Your Companion In Progress.						
U-Cert. No. 41172, dated 6-4-1964.						
This certificate is valid also for the Hindi, Marathi, Gujarati, Punjabi, Bengali, Assamese, Oriya, Kannada, Tamil, Telugu and Malayalam versions of the film. Actual length of the film remains unaltered.						
This certificate was endorsed on 28th April, 1964.						
<i>Endorsement—</i>						
No. B/40248						
<i>Film—</i> Concert In The Woods (Colour)						
U-Cert. No. 39780, dated 8-11-1963.						
This certificate is valid also for the Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unaltered.						
This certificate was endorsed on 2nd May, 1964.						
<i>Endorsement—</i>						
No. B/40201						
<i>Film—</i> A Matter of Minutes (Colour)						
U-Cert. No. 40528, dated 22-1-1964.						
This certificate is valid also for the Hindi, Bengali, Kannada, Tamil and Malayalam versions of the film in colour. Actual length of the film remains unaltered.						
This certificate was endorsed on 2nd May, 1964.						

*Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the Week ending 2nd May, 1964*

**CALCUTTA**

C-4735	Two Weeks In Japan (Coloured) (English) (35 mm.) (Japan).	780(3)	Consulate General of Japan, 12, Pretoria Street, Calcutta.	Toe Company Limited, Japan.	U 39483 29-4-64	—
C-4729	Inert Gases (Coloured) (English) (16 mm.) (U.K.).	238(1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta-20.	Technicolour, London.	U 39484 29-4-64	—
C-4675	The Grievance (English) (16 mm.) (U.S.A.).	356(1)	Chief Supdt. Training, Management Training Institute, Hindustan Steel Ltd., P.O. Hinoo, Ranchi, Bihar.	Guy Glover, U.S.A.	U 39485 1-5-64	—

**ALTERATION OF A FILM UNDER RULE 34**

C-4571	Bireswar Vivekananda (Bengali) (35 mm.) (India).	4136(14)	Sevak Chitra Pratishthan, 62, Bentinck Street, Calcutta-1.	Eva Bandyopadhyaya, C/o Sevak Chitra Pratishthan, 62, Bentinck Street, Calcutta-1.	U 37696 24-12-63	This certificate was endorsed on 30-4-64.
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*Endorsement—*

*Alterations under Rule 34 :*

**I. Deleted—**

Reel No. 1—	A portion of Bayul's song	63 m.
Reel No. 11—(a)	Some portions of talk between Suren Mitra and Master at Baranagar Math	27 m.
	(b) Guru Bhai giving alms to a villager	15 m.
Reel No. 13—	Swamiji's walking super-imposed on Delhi, Agra & Prayag	18 m.
Reel No. 14—(a)	Swamiji enters Padmanabham Temple. Photo of Swamiji in the Parliament of religion	12 m.
	(b) Scene from the Ganges to the house where Swamiji lived at Belur etc.	48 m.
	Total deletions	183 metres.

**II. Added—**

Reel No. 13—	Shots of Swamiji seeing Labourers working, Cultivators with plough, Men fishing, Blacksmiths working and Men sawing log	42 m.
	Total addition	42 metres.

*Total length of the film after deletions and additions will be—3995 metres.*

*Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors (Regional Office, Madras) during the Week ending Saturday, the 2nd May, 1964*

**MADRAS**

M-3385	Teen Dost (Hindi) (35 mm.) (India).	3961-48/15	Madras Talkies, 12, Launders Road, Madras-10.	Madras Talkies, 12, Launders Road, Madras-10.	U 40056 28-4-64	—
M-3399	Kaliyuga Bheemudu (Partly coloured) (Telugu) (35 mm.) (India).	3997-41/14	M.K.N. Productions, C/o The Poorna Pictures (P) Ltd., 7, Molony Road, Madras-17.	Broadway Pictures, Zaveri Buildings, 136, Chamarbaug Road, Parcel, Bombay-12.	U 40057 28-4-64	A total length of 937.56 metres in Reels 8, 12, 13 & 14 is in colour.
M-3396	Desa Drohulu (Telugu) (35 mm.) (India).	4755-00/18	Bolla Subba Rao, 12-A, Doraiswamy Road, Madras-17.	Bolla Subba Rao, 12-A, Doraiswamy Road, Madras-17.	U 40058 29-4-64	—
M-3400	Narthanasalai (Virataparvam) (Tamil) (35 mm.) (India).	4778-04/18	Usha Films, 42, G. N. Chetty Road, Madras-17.	Shri P. Satyanarayana, 42, G. N. Chetty Road, Madras-17.	U 40059 30-4-64	—

1	2	3	4	5	6	7
M-3394	Oral Koodi Kallanayi (Malayalam) (35 mm.) (India).	4463·11/16	Thomas Pictures, 1J, Dr. C. P. Ramaswamy Iyer Road, Madras-18.	Shri P. A. Thomas, 1J, Dr. C. P. Ramaswamy Iyer Road, Madras-18.	U 40060 30-4-64	—
M-3398	Phoolon-Ki-Sej (Hindi) (35 mm.) (India).	4265·98/16	Anjali Pictures, 2, Cenotaph Road, Madras-18.	Anjali Pictures, 2, Cenotaph Road, Madras-18.	U 40061 30-4-64	—
M-3402	Trailer of "Rishya Singar" (Tamil) (35 mm.) (India).	124·66/1	Ravanam Brothers, 13, K. R. Naidu Street, Madras-17.	Geetha Pictures (P) Ltd., Veerabhadraiyar Street, Madras-34.	U 40062 1-5-64	—

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the Week ending 9th May, 1964

## BOMBAY

B/40260	Heavy Duty Highways with Hot-Mix Asphalt (Colour) (English) (16 mm.) (U.S.A.).	264·00(1)	Esso Standard Eastern Inc., 17, Jamshedji Tata Rd., Backbay Reclamation, Bombay-1.	Asphalt Institute Visual Aids.	U 41357 4-5-64	—
B/40170	Waterborne (English) (16 mm.) (Sweden).	243·84(1)	Royal Swedish Embassy, Chanakyapuri, New Delhi-21.	Svon Thermacnius	U 41358 5-5-64	—
B/40262	Fire Fighting With Hand Portable Extinguisher (Colour) (English) (16 mm.) (U.S.A.).	211·00(1)	Esso Standard Eastern Inc., 17, Jamshedji Tata Rd., Backbay Reclamation, Churchgate, Bombay-1.	Ansul Chemical Company.	U 41359 5-5-64	—
B/40258	Rolling Plant Mix Asphalt Pavements (Colour) (English) (16 mm.) (U.S.A.).	144·00(1)	Do.	The Asphalt Institute Visual Aids.	U 41360 5-5-64	—
B/40259	Marshall Method For Hot-Mix Paving Design (Colour) (English) (16 mm.) (U.S.A.).	179·00(1)	Do.	Do.	U 41361 5-5-64	—
B/40288	Jantar Mantar (Hindi) (35 mm.) (India).	3813·04(14)	Chandulal Vanmali Pandya, Adyo Bhuvan, M. G. Road, Kandivalce, Bombay-67.	Omkar Enterprises Pvt. Ltd., 11-13, Botawalla Bldg., Horniman Circle, Bombay-1.	U 41362 6-5-64	With endorsement.

## Endorsement—

B/40268

Film—Jantar Mantar (Hindi)

Original Length—3813·04

U-Cert. No. 41362, dated 6-5-1964

## Alterations under Rule 34

## Reduced—

Reel X—To the minimum the close-ups of the giant scratching his bare body.—6·39 m.

Actual length of the film after the aforesaid alteration will be—3806·65 m.

B/40377	Indian News Review No. 813 (35 mm.) (India).	298·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41363 6-5-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/40379	Metro News Vol: 419 (35 mm.) (U.S.A.).	288·00(1)	Metro-Goldwyn-Mayer India Ltd.	Metro-Goldwyn-Mayer	U 41364 6-5-64	Valid for English, Hindi and Bengali versions.
B/39635	Trailer of "The Running Man" (Colour) (English) (35 mm.) (U.S.A.).	70·11(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Carol Reed	U 41365 6-5-64	With triangle mark.

## Endorsement—

B/39636

Trailer of "The Running Man" (English) (Colour)

Original Length—81·38 m.

U-Cert. No. 41365, dated 6-5-1964.

## Delete—

1. Underlined words ".....trapped into sin by fear or desire".—0·30 m.

2. Shot of Maddox and Stella in bed.

3. Stella's remarks to Rex referring to loss of her ear-ring 'in bed' } —10·06 m.

4. The words ".....when a woman stops at nothin to stop the police from catching the running man."—0·91 m.

Length of deletions—11·27 m.

Actual length of the Trailer after the aforesaid deletions will be—70·11 m.

1	2	3	4	5	6	7
B/39965	The Final Hour (Colour) (English) (35 mm.) (U.S.A.).	2142·81(9)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Frank Price	U 41366 6-5-64	With triangle mark.
<p><i>Endorsement—</i>  B/39965.  <i>Film—</i>The Final Hour (English) (Colour)  <i>Original length—</i>2147·01 m.  U-Cert No. 41366, dated 6-5-1964.  <i>Reduce—</i>  <i>Reel 6(3B)—</i>Considerably fight between Trampas and Felton—4·20 m. (Length retained—3·04 m).  <i>Actual length of the film after the aforesaid deletion will be—</i>2142·81 m.</p>						
B/40371	Hitching And Using The Mould-Board Plough (English) (35 mm.) (India).	577·89(2)	Director, Communications Media Centre, U.S.A.I.D. Mission to India, New Delhi.	Communications Media Centre	U 41367 6-5-64	—
B/40286	The Gayest Festival (Colour) (35 mm.) (India)	31·00(1)	L.J. Bijalani, United Film Makers, 311-12, Himalaya House, Palton Rd., Bombay-1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	U 41368 7-5-64	Valid for English, Hindi, Kannada & Telugu versions.
B/40290	The Coir Worker (35 mm.) (India).	31·00(1)	Do.	Do.	U 41369 7-5-64	Valid for English, Hindi, Tamil, Telugu & Malayalam versions.
B/40299	The Festival of Lights (Colour) (35 mm.) (India).	31·00(1)	Do.	Do.	U 41370 7-5-64	Valid for English, Hindi, Bengali & Tamil versions.
B/40295	The Harvest Season (35 mm.) (India).	31·00(1)	Do.	Do.	U 41371 7-5-64	Valid for English, Hindi, Kannada & Telugu versions.
B/40329	The Hands (Czech Titles) (35 mm.) (Czechoslovakia).	243·84(1)	Consulate General of The Czechoslovak Socialist Republic, 5, Pedder Road, Bombay-26.	Czechoslovak Film.	U 41372 7-5-64	—
B/40331	Attention (Colour) (Music only) (16 mm.) (Czechoslovakia).	137·16(1)	Do.	Do.	U 41373 7-5-64	No Dialogue or Commentary.
B/40328	The Marble (Colour) (Czech Titles) (35 mm.) (Czechoslovakia).	228·60(1)	Do.	Do.	U 41374 7-5-64	—
B/40333	Who Will Do My Hair (Colour) (Czech Titles) (35 mm.) (Czechoslovakia).	365·76(1)	Do.	Do.	U 41375 7-5-64	—
B/40326	Little Circus (Colour) (Czech Titles) (35 mm.) (Czechoslovakia).	243·84(1)	Do.	Do.	U 41376 7-5-64	—
B/40330	Let Me Introduce My Loved One (English) (35 mm.) (Czechoslovakia).	411·48(1)	Do.	Do.	U 41377 7-5-64	—
B/40327	The Magic World of K. Zeman (Colour) (35 mm.) (Czechoslovakia) (English).	411·48(1)	Do.	Do.	U 41378 7-5-64	—
B/40332	Gallina Vogelbirdae (Colour) (Czech) (16 mm.) (Czechoslovakia).	137·16(1)	Do.	Do.	U 41379 7-5-64	—
B/40368	The Old Soldier (English) (35 mm.) (U.S.A.).	710·18(3)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Movietone Inc.	U 41380 7-5-64	—
B/40382	An Agricultural University (English) (35 mm.) (India).	828·00(3)	Fali Bilimoria Productions, Film Center, 68, Tardeo Road, Bombay-34.	Fali Bilimoria Productions, Film Center, 68, Tardeo Road, Bombay-34.	U 41381 8-5-64	—



1	2	3	4	5	6	7
B/39498	Trailer of Doctor Crippen (English) (35 mm.) (U.K.).	90·35(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	John Clein Production.	U 41382 8-5-64	With triangle mark.
<p><i>Endorsement</i>  B/39498.  Trailer of "Doctor Crippen" (English).  Original length—94·48 m.  U-Cert. No. 41382, dated 8-5-1964.</p>						
<p><i>Delete—</i>  Shots of Ethel and Crippen falling on bed and their close proximity—4·13 m.  Actual length of the Trailer after the aforesaid deletion will be—90·35 m.</p>						
B/39788	Trailer of Captain Newman M.D. (Colour) (35 mm.) (English) (U.S.A.).	69·82(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Robert Arthur	U 41383 8-5-64	With triangle mark.
<p><i>Endorsement—</i>  B/39788.  Trailer of "Captain Newman M.D." (English) (Colour).  Original length—72·85 m.  U-Cert. No. 41383, dated 8-5-1964.</p>						
<p><i>Delete—</i>  1. The vulgar expression "shove it" used by Tompkins—0·30 m.  2. The underlined words from the dialogue of Mrs. Winston addressed to Capt. Newman  (a) "You were one of those who reads <u>sex into</u> everything.  (b) The following dialogue :  I am hardly the kind of woman who can be expected to act like a prostitute.  Length of deletions—3·03 m.  Actual length of the trailer after the aforesaid deletions will be—69·82 m.</p>						
B/40375	Trailer of "Sat Saliyan" (Punjabi) (35 mm.) (India).	94·49(1)	Karunesh Thakur, Chitrakar, 3-H, Naaz Bldg., Lamington Rd., Bombay-4.	Karunesh Thakur, Chitrakar, 3-H, Naaz Bldg., Lamington Rd., Bombay-4.	U 41384 8-5-64	—
B/39291	A Face In The Rain (English) (35 mm.) (U.S.A.).	2204·09(9)	20th Century Fox Cor., (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	A Joseph E. Levine Presentation.	U 41385 8-5-64	With triangle mark.
<p><i>Endorsement—</i>  B/39291.  Film—A Face In The Rain (English).  Original length—2213·15 m.  U-Cert. No. 41385, dated 8-5-1964.</p>						
<p><i>Reduce—</i>  Reels V &amp; VI—The sequence where Paola reacts to the love-making of Anna and Klaus—9·06 m. (Length retained 7·62 m).  Actual length of the film after the aforesaid deletion will be—2204·09 m.</p>						
B/39914	Macbeth (English) (16 mm.) (U.K.).	189·89(2)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Sydney Box.	U 41386 8-5-64	With endorsement.
<p><i>Endorsement—</i>  B/39914.  Film—Macbeth (English) (16 mm).  Original length—191·11 m.  U-Cert. No. 41386, dated 8-5-1964.</p>						
<p><i>Deleted—</i>  Reel I—Film trailer of Censor Certificate of British Board of Film Censors—1·22 m.  Actual length of the film after the aforesaid deletion will be—189·89 m.</p>						
B/39497	Doctor Crippen (English) (35 mm.) (U.K.).	2679·90(10)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	John Clein Production	A 1473 7-5-64	With triangle mark.
<p><i>Endorsement—</i>  B/39497.  Film—Doctor Crippen (English).  Original length—2697·48 m.  A-Cert. No. 1473, dated 7-5-1964.</p>						

1	2	3	4	5	6	7
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**Delete—**

*Reel IV*—The underlined words from Miss Curnow's remarks to Ethel "The way Doctor Rogers was looking at you, I thought he was going to jump down inside that blouse.—0·93 m.

*Reel V*—The remark of Ethel to Crippen referring to his sexual relationship with his wife "Don't talk about it... you never do this to her, do you?"—1·33 m.

*Reel VI*:—(a) The underlined words from Belle's remark to Clara "You don't have to run off and spoil the evening just because my little bantam cock here's nose is out of joint."—2·34 m.

(b) From Belle's dialogue to Crippen, in reference to Ethel, the underlined words "... I bet you don't shrivel up when that little tramp kisses you. Or, what d'you both do together? Read poetry?"—1·70 m.

*Reel VII*—The underlined words from Belle's dialogue to Crippen "You're not very attractive, but you're my husband and you're going to lie beside me".—0·86 m.

**Reduce—**

*Reel II*—Kissing between Howlett and Belle.—0·97 m. (Length retained—1·22 m.).

*Reel IX*—Kissing of Crippen and Ethel particularly the shots when she reacts to Crippen's love-making.—9·45 m. (Length retained—12·60 m.).

Length of deletions—17·58 m.

Actual length of the film after the aforesaid deletions will be—2679·90 m.

B/39635	The Running Man (Panavision) (Colour) (35 mm.) (U.S.A.).	2892·85(10)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Carol Reed.	A 1474 8-5-64	—
B/39639	Barabbas (Technirama) (Colour) (35 mm.) (Italy) (English).	3687·77(15)	Do.	Dino De Laurentiis.	A 1475 8-5-64	With triangle mark.

**Endorsement—**

B/39639

Film—Barabbas (English) (Colour) (Technirama).

Original length—3702·40 m.

A-Cert. No. 1475, dated 8-5-1964.

**Delete—**

*Reel X*—From the fight sequence in the arena, the shot of a gladiator falling into the flames below as well as the shot where a gladiator's hand is being trampled upon by another gladiator with his foot so that he may loose hold.—1·52 m.

**Reduce—**

*Reel II*—The sequence of Barabbas and Rachel on bed, particularly reducing the sound of Barabbas panting, struggling with Rachel kicking her legs.—6·10 m. (Length retained—2·74 m.).

*Reel V*—Stoning of Rachel by the mob particularly reducing the panoramic shots showing showering of stones on Rachel—2·44 m. (Length retained—1·52 m.).

*Reel XI*—From the fight sequence in the arena, direct thrust by sword after a gladiator has fallen to the ground—1·22 m. (Length retained—0·61 m.).

*Reel XIII*—Considerably the shot of the sequence where a gladiator and Torwald are dragged along the ground behind a running chariot. Also delete the chariot going over another gladiator the second time.—3·35 m. (Length retained—2·74 m.).

Length of deletions—14·63 m.

Actual length of the film after the aforesaid deletions will be—3687·77 m.

**ENDORSEMENT****Endorsement—**

B/36391

Film—Yeh Rastey Hain Pyar Ke (Hindi).

A-Cert. No. 1349, dated 24-1-1963.

This certificate is valid also for the Shorter version of the film.

Actual length of the Shorter Version will be—2775·50 m. (10 Reels).

This certificate was endorsed on 5th May, 1964.

**Central Board of Film Censors**

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th May, 1964.

C-4748	Technical Develop- ments of Batanagar (Coloured) (English) (16 mm.) (India).	100·88(1)	CALCUTTA Candida Films, 19A, Theatre Road, Cal- cutta-16.	Candida Films, 19A, Theatre Road, Cal- cutta-16.	U 39490 5-5-64	—
C-4721	Technical Student (English) (16 mm.) (U.K.);	132(1)	The British Council, 5, Theatre Road, Calcutta-16.	Basic Films, U.K.	U 39491 6-5-64	—
C-4722	Farmers In Business (Coloured) (English) (16 mm.) (U.K.)	252(1)	Do.	Cygnet Film Productions, U.K.	U 39492 6-5-64	—
C-4723	Topic- Commonwealth Students (English) (16 mm.) (U.K.).	180(1)	Do.	Independent Tele- vision News, U.K.	U 39493 6-5-64	—
C-4724	How To Take A Mel- ting Point (Titles in English—No dialo- gue or song or com- mentary) (16 mm.) (U.K.)	120(1)	Do.	Dr. A. R. Michaelis, U.K.	U 39494 6-5-64	—

1	2	3	4	5	6	7
C-4725	Coal Winning In A Modern Mine (English) (16 mm.) (U.K.).	180(1)	The British Council, 5, Theatre Road, Calcutta-16.	N.C.B. Technical Film Unit, U.K.	U 39495 6-5-64	--
C-4726	Principles of X-Rays (English) (16 mm.) (U.K.).	240(1)	Do.	Animation Association Ltd., U.K.	U 39496 6-5-64	—
C-4727	Steel For Nuclear Power (Coloured) (English) (16 mm.) (U.K.).	216(1)	Do.	Ace Film Productions, U.K.	U 39497 6-5-64	—
C-4728	The Story of Letter Post (Coloured) (English) (16 mm.) (U.K.).	216(1)	Do.	Verity Films Ltd., U.K.	U 39498 6-5-64	--
C-4732	Supply Line (English) (16 mm.) (U.K.).	336(1)	Do.	National Coal Board, U.K.	U 39499 6-5-64	—
C-4733	Outward Bound (English) (16 mm.) (U.K.).	600(1)	Do.	Town and Country Productions Ltd., U.K.	U 39500 6-5-64	--
C-4749	Mahatirtha Kalighat (Partly Coloured) (Bengali) (35 mm.) (India).	3655(13)	Anandamayee Chitrapith, C/o M/s. Radha Films, 72, Russa Road (South), Calcutta.	Sri Bhupen Sarkar C/o National Movies (P) Ltd., 62, Bentinck Street, Calcutta.	U 39501 7-5-64	--
C-4735	Kinu Goalar Gali (Bengali) (35 mm.) (India).	3206(12)	K. G. Productions, 87, Dharamtalla Street, Calcutta-13.	Kamal Ghosh, 87, Dharamtalla Street, Calcutta-13.	U 39502 8-5-64	—

N.B.—Particulars of Certificate Nos. 39486, 39487, 39488 and 39489 will follow.

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday, the 9th May, 1964.*

M-3372	Success Story (English) (16 mm.) (U.S.A.).	318·20(1)	M A D R A S Miss Esther J. De Weerd, Beattie Compound, Chittoor, Andhra Pradesh.		U 40063 5-5-64	—
				Graven Inglis Baking Company, U.S.A.		

D.L. KOTHARI,  
Chairman,  
Central Board of Film Censors

